

jgfl 7



JONNY QUEST



IN:

**JONNY
IRIQUOIS**
ADVENTUREZINE



JONNY IRIQUOIS ADVENTUREZINE is a fanzine about JONNY QUEST. Each issue of JIA features several Jonny stories, articles and a sizable amount of artwork. So far, three issues of JIA have been published, and these cost 25¢ per issue, per copy.

The third issue of JIA, January 1978, has just come out. This is 24-pages long, and features two stories, including an adaptation of, "The Invisible Monster." It has five articles and one of these describes how JONNY QUEST was first conceived. Three pages of letters blend in with four pages of art/stills, to fill out this issue.

JIA #2 is 20-pages long, and also contains several stories and articles. Three different pieces of fiction are inside this issue, followed by four articles. Like #3, this has its share of letters, plus pages of art/stills.

The June issue was the first Jonny Iriquois that appeared. This 12 - pager features, among other things, three stories and seven pages of artwork.

Please send 25¢ for each issue of Jonny Iriquois Adventurezine. Mail your order to:

EDITOR CORNELL KIMBALL
PO BOX 8168
SALT LAKE CITY UT 84108
U S A



12.5 x 10 cm Ad



I just got JG #4 and I was surprised to get it so soon. The cover art was beautiful, as was the artwork throughout the whole issue. The ULTRA-7 article was good, but a hero like that would seem to be king of boring, because he sounds invincible. Being invincible would take all the excitement out of the battle scenes, because you would know that Ultra-7 would win every time. Mark Rainey's article on Megalon/Bionic Monster was pretty good, but I don't think that Megalon was that bad of film. I also think it isn't the worst of the Godzilla films. I think that it is far better than KING KONG VS. GODZILLA. Also, I don't see how it could have been unfortunate that Godzilla appears in GODZILLA VS. THE BIONIC MONSTER. That's cutting our hero pretty low. The YUSHA RAIDEEN article was pretty good. It's kind of nice to have something a little different once in a while. And by the way, Yusha Raideen is made by Tohoku Shinsha film company, ltd., and is distributed by Toei. Also, Mark Rainey stated that one of the two girls in BIONIC MONSTER is played by Akihiko Hirata. Akihiko Hirata is a man! /Is this true?- editor)

Karl Wentzel
1031 Manhattan
Tempe, Arizona
85283

Dear Brad,

First of all, I'd like to compliment Mark Rainey. I thought his artwork and MEGALON/BIONIC MONSTER article highlighted the issue. Oh, not to overlook Tim Johnson's superbly drawn cover.

Then there was Dan Murray's MOTHRA filmbook, part two, which I felt outdid Tony Picariello's part one, which was also excellent. Many thanks to Diego Agbayani for the still from ULTRA-Q. Monster footprints- a step ahead of the times. Japanese Giants in the Media- nothing can be said but excellent. I enjoy this kind of thing. Letters- glad to see you're extending this section because other readers comments are always interesting to read.

Barry Kaufman
2901 Polly Lane
Flossmoor, Ill., 60422



Brad,

Issue number four was really great. But what happened to Mecha-Godzilla's footprint on page 7?

And your magazine seems to be have converted into a "Toho" 'zine. Whatever happened to good old Gamera? He deserves some artwork too! The bonus of the poster from GODZILLA VS. MEGALON was a nice touch. I certainly got my money's worth. Try to get some art on the back cover.

Greg Ewald
2136 East Colgate
Tempe, Arizona 85283

Dear Brad,

I have just finished reading JG four the second time, and I must say that, for the most part, I was impressed. Most definitely your best issue so far.

Tim Johnson's cover artwork was well drawn, and the heavy paper stock adds well to the magazine's appearance. The letters page was interesting, especially Denis



Moore's superfluous rebuttal to "name withheld." The monster footprint chart was much the type of article fans appreciate most -- something unique and not available to most fans. However, rather than using Bill's handwriting to caption the chart, I think it would have been much better had the captions been typed. The articles on YUSHA RAIDEEN and ULTRA-SEVEN were very interesting, especially since my knowledge about them was very limited. Mark's Megalon/Bionic Monster article was well written, and I think the Godzilla comic reviews succeeds very well in making its point. I was somewhat disappointed with the conclusion of the MOTHRA filmbook. It contained numerous inaccuracies, and I felt it was written in too simplistic of a style.

The artwork in four was excellent for the most part. In particular, Mark's artwork stood out, and I think Bill G's "Batragon" is really fine satire. Too bad that no photos were able to be included. The idea of a poll is great -- the only trouble is trying to pick out 3 favorites (or least favorites) among the many good candidates.

The only major complaint that I have with four is the large number of typing errors. I realize that typing up some 30+ pages is no easy task, but some of the mistakes are so obvious that even a quick proofreading before printing could have spotted them.

Ed Godziszewski
5847 North Markham
Chicago, Ill., 6-646

Brad,

The cover is nice, but it doesn't have an issue number. And you should continue printing covers on thick paper, as it is a nice touch. One thing, don't have article with continued on page 14, etc. One of the things that I like about JG is that the articles are all in one piece.

As I reread my article about RAIDEEN, I see a lot of things that I would change if I had the chance, i.e. grammar, run on sentences, etc.,

All in all, a pretty good issue.

Dan Briggs
357A Mollie Avenue
Mill Valley, CA.,
94941

didn't know it all, but I hope that the Mechagodzilla info is correct. All in all, JG 4 was a super fantastic issue.

Dave Milner
34-16 86th Street
Jackson Heights, N.Y.,
11372

Brad,

Just got JG in the mail. Here's the rundown: cover artwork is great, very nice paper. The editorial made up for everything #3 lacked. The letters column was good, but a bit too long. The footprints are a great addition to the monster sizes chart Bill had in JG #3. The Rodan kit review was good, but why don't you show pics of the kit, not just the one publicity shot? Dan Briggs' article was fantastic, truly amazing. I must admit I'm not much into cartoons but the article was beautifully! Japanese Giants in the Media was okay, but I find that kind of article a bit boring. Ultra-7 was good, but more should've been said. The Megalon/Cosmic Monster comparison was very good - I agree with everything Mark said. Rich's Revenge of Mechagodzilla was also good, but he told me about it before. The comic reviews were good, but something nice should have been said. Dan's filmbook (part two) was great; I didn't know he was that good of a writer. The film news was great! I'm a little embarrassed that I

Brad--

If I was pleased with #3, I was delighted with #4. You are definitely heading in the right direction for future standards.

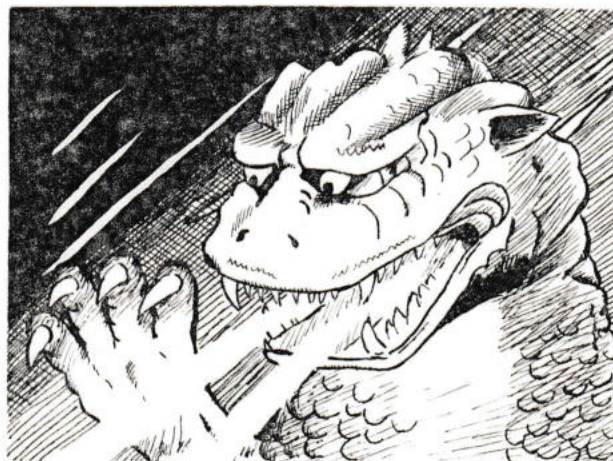
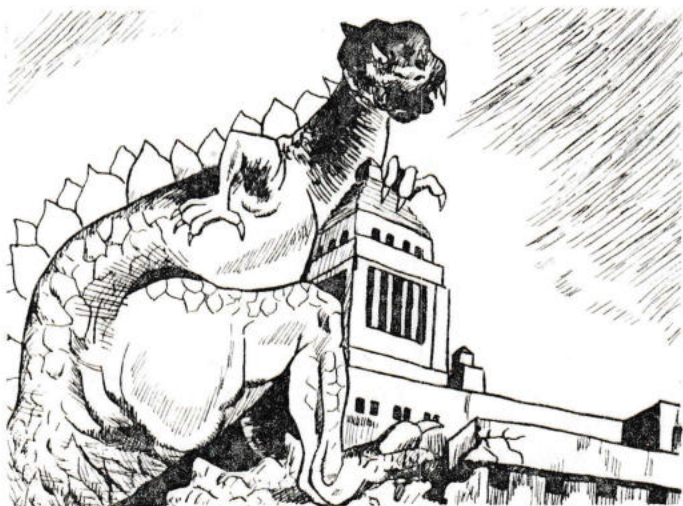
The artwork, generally speaking, was quite good. Excellent in particular were Tim Johnson's MOTHRA cover and Mark Rainey's GODZILLA on page four.

The monster footprint chart was marvelous. How does Bill Gudmundson do it? Dan Briggs' YUSHA RAIDEEN article was very well written and nicely presented.

The GODZILLA comic reviews are quite fair in their assumptions and observations. I personally don't think it will last much longer (though they're selling very well here); which in some ways is a shame, and in some ways isn't...

Your letters section was for me particularly interesting reading. (Although I was a bit surprised to learn that Bill G. didn't know Gyaos' wingspan and weight. For Gajira's sake, doesn't everybody

The two drawings below are from storyboards from the original Godzilla. Drawn by (and owner of stills of them) John Loffiak.



know them?) Seriously, I also loved Mr. Rainey's scathing review of GODZILLA VS. MEGALON; it was so hilarious... and so true (Mr. Rainey is a man to be reckoned with!).

At any rate, you did a good job with #4. (That RODAN model review was also splendid, though I wish I could recall the author's name. Oh well...)

Peter H. Brothers
6617 Sepulveda Blvd.,
Van Nuys, California 91401

Dear Brad,

May I offer my hearty congratulations on #4. Truly a fantastic issue, surpassing #3 tenfold in quality.

Your editorial page is fine, as is the letters page. The monster footprint chart- I only wish that you had covered my wretched handwriting with typed titles. And I thank you for printing my additions/corrections to the monster measurements, although I'm still finding more additions. A lot of people ask where I get my info, or whether I just make it up or something, so I'll say right here just what my sources are. ALL of the measurements are taken from original Japanese sources. ALL are in print (in Japanese, of course) and are completely documented. Some of these original sources include the ALL MONSTER PICTORIAL, and the giant monster/superhero dictionary ZEN KAIJU KAIJIN DAI HYAKKA, as well as other books, magazines, etc.

Anyway.

The Rodan model kit review was quite good and very enjoyable. I agree with Mr. Brothers completely, and I feel that more articles of this type should be written, exposing the glaring errors in American interpretations of Japanese monsters, especially with the flood of Godzilla toys that will soon be on the market.

The Raideen article was very interesting and informative. I have of course heard of Raideen, but I had really no idea what the show was like.

The Megalon/Bionic Monster review was quite excellent, my personal favorite article in this issue. Mark's writing is, as usual, of a very high calibre, as are his superb illustrations.

Speaking of artwork, this issue did have some outstanding pieces in it. Mark's art from GODZILLA VS. THE THING on page 4 makes my Chitanosaurus look sick. In fact, most of my art was pretty bad this time. (So what else is new?)

The cover art by Tim Johnson was stunning. A thousand times better than #3's. I still cannot see why you used my crummy cover on #3.

The Godzilla comic reviews were all very well-written. They really told it like it is. It's hard to believe that the comic can consistently put out issues that are always worse than the preceding ones. #7 is out, and it is incredibly bad, as was #6. Hopefully, us Godzilla fans can make Marvel see the light, and give us a satisfactory Godzilla.

The MOTHRA filmbook-the only really bad part of the issue. It hurts me to say this, as Dan is a good friend of mine, but the whole thing is badly written and extremely inaccurate. /editor here- It's time for me to clear something up. It isn't Dan's fault about the Mothra filmbook. Let me explain: Tony Picariello, who did part one, told me that he wasn't going to do part two, but sent me the tape for I could. But you see, I haven't seen the film. So I began to look for people interested in doing part two. Dan Murray said he would, and I assumed he had seen the movie. Well, I was wrong. Anyway, I needed the filmbook fast, & Dan got it to me in a week. So you see, it isn't Dan's fault that he left out some scenes, since apparently they weren't on the tape. And how could he describe the scenes well when he hadn't seen the movie himself. And so, deep down, I am to blame. And I think Dan did a hell of a job considering the circumstances and time factor./

However, JG #4 shines out as the best issue yet, and I wish you

continued on page 17

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continued on page 17

luck with #5.
Sincerely,

Bill Gudmundson
707 Greenwood Road
Glenview, Illinois
60025

Dear Brad,

Well, I have here with me JG #4 and will proceed to comment. First, let me say that #4 is by far the best issue yet, and was really great in most respects.

The cover: very attractive and one of the best cover designs I've ever seen on a fanzine. Tim Johnson's art was not his best, but pretty good nevertheless. The heavy stock and orange tint made it quite an eye catcher. It was unfortunate you had no backcover in the same type design, but I imagine the cover alone was a bit costly.

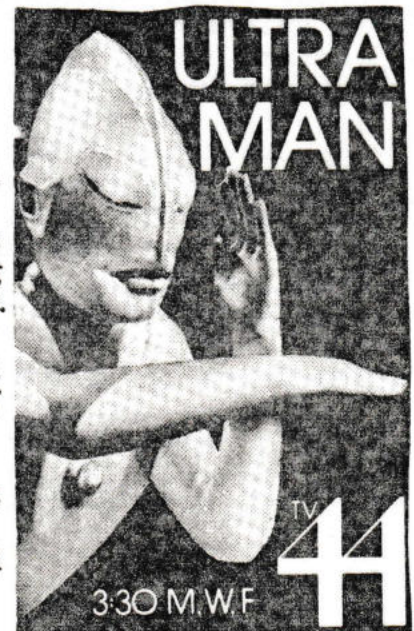
Editorial was not bad, but it, as well as the rest of the zine, suffered from various typing errors and poor English. I feel you, as editor, should proofread each page very carefully, and correct all errors. It ain't that hard to do, and would really help in the 'zine's appearance and overall quality. One item included in the editorial was a note that Richard Campbell's cartoon article was dropped. Considering the quality of his writing, we didn't miss anything. I can't believe his Star Wars File sold out

unless he printed only a few copies. A price of \$2 for 3 printed pages of poorly reproduced photos, trashy writing, and no "rare" facts as he stated is just a total rip-off. Anybody who would pay \$2 for it in the first place isn't all there upstairs, either. /editor here- Although most of Mark's letter is all anti-Richard Campbell (even though I have edited out a lot), I must agree with him totally on this point. I do have a copy, but I received it free. \$2 for 3 crappy printed pages is too much (Even worse printing than JG)/

Letter column was nice, a feature I always look forward to. Denis Moore's letter was hilarious and a perfect rebuttal for name withheld's letter. Art on this page (page 4) was nice, and I was pleased with my own picture of Godzilla.

Bill's monster footprint chart was pretty good as were the corrections and additions to the list of last issue. Rodan model review was very well written and interesting. I like Pete's writing anyhow, even though he went a little overboard in his Godzilla article in #3. YUSHA RAIDEEN was fairly good, though Dan Briggs' writing was juvenile at best (what can you expect, though, from someone 14 or 15 years old? I began JG at the same age. He's got potential). The artwork

could use some work, though. /editor here again- When Dan sent me the article, he explained that he just traced the pictures, and since I had no other material to illustrate the article, I used them./ "Japanese Giants in the Media" was quite a big improvement over last issue's. Some nice info covered in that section. Diego Agbayani wrote a pretty good review of ULTRA 7 but the article was too short to really get into a good discussion. Funny, but every time I see something I've written in print, I find that I don't like it. Same goes for my critique of



"Bionic Monster/Megalon." But, every author is his worst critic.

The Godzilla comic reviews were very good, though Richard spoke the truth, whether or not he believed what he was saying. Ed's review was by far the best and most enjoyable. However, the worst is yet to come (at least at the time this letter is being written). Issues #4 and #5 are so outrageous, it's sickening. The covers have gotten progressively worse, as have the contents. And number one was pure trash, so where does that put the latest issue?

Dan Murray did a very poor job on the conclusion to the MOTHRA filmbook./editor- I've all ready explained this-see last letter./ The dialogue was incorrect halfway through, and Dan skips around erratically, never explaining a change of setting thoroughly. Also, he left out several important details, including the entire scene where Sin Chung races out on a crumbling bridge to save a young child, one of the most dramatic scenes in the film. His writing is "jerky," and uncoordinated, making it a real pain in the ass to read.

Well, that wraps it up for issue #4. Visually, it's the best yet, comparable to JFFJ a few years ago, around #6. Thorough proof-reading is something you're lacking, and you should correct this immediately. Poor organization is one of the worst ailments there is and can ruin a perfectly good fanzine, or any 'zine for that matter. Writing as a whole was pretty good, with some bad and some good throughout. Fortunately, the bad wasn't that bad, and the good was excellent. Art was much better this time, and I was glad to see some nice stills. All in all, a very fine issue, a very fine issue indeed. Great work, Brad.

The Force be with you. Always.

Mark Rainey
1023 Indian Trail
Martinsville, Virginia
24112

JFFJ #12 will be done soon. I urge all Japanese film fans to try an issue of JFFJ. You won't be disappointed. The cost to reserve #12 is a mere \$1.00, so do it now. (Oh, by the way, this is the editor speaking) The address to order is: Greg Sheemaker, 3235 Collingwood, Toledo, Ohio 43610. Tell him JG sent you!

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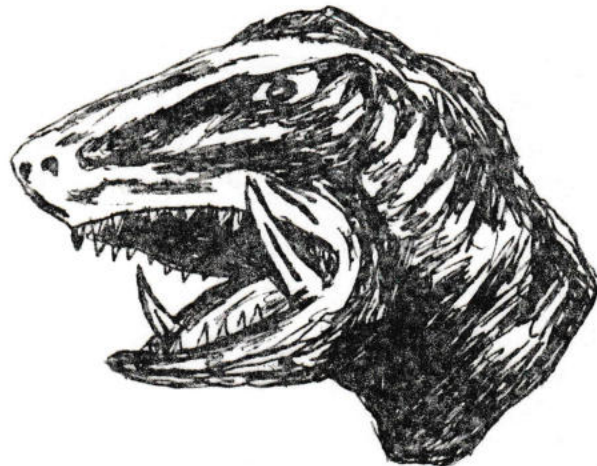
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By MARK RAINEY

As the shark closed in, he brought the knife down sharply, stabbing the fish's side, right above the gill slits. A cloud of black blood poured from the wound, and the shark turned and did not come back.

Suddenly, the grey mist turned black. A powerful current nearly dragged Anderson off his feet. Above him, Anderson could see a tremendous, black shadow. He saw it bend down, and the diver farthest from him, a man named Yoshi, suddenly disappeared. A cloud of reddish-black blood spread through the water. Anderson slowly paddled to where the man had been only a moment before. He tripped over something and looked down. He gasped so suddenly, that the mouthpiece from his oxygen hose fell from his mouth. He quickly reinserted it and drew in a breath. He had forgotten to clear the regulator, and he sucked in water. He quickly let the air into his mouthpiece, driving the water out. After it was cleared, he put it back between his teeth. There, at his feet, lay the lower half of Yoshi's body, legs dangling and swaying with the current. The legs joined the hips, which had been separated from the torso. Chunks of reddish flesh rolled along the ocean floor. Blood streamed from every gash.

Once again the grey water turned black. Anderson looked up at the advancing gigantic mass. With no other thought in mind, he turned and swam as fast as he possible could. He dropped the weights from his belt, and let himself float to the surface. A few minutes later, the water turned bright blue. Above him, Anderson could see the surface, a refracted sun reflecting on the water. He broke surface and ripped off his mask. The yacht was about forty feet in front of him. He swam to it, and grasped the waiting arms leaning over the rail. The last thing he remembered before blacking out was being hauled over the rail, and seeing the chief's worried face as he gave some unintelligible order.

Sometime later, Anderson woke up to see the chief and Nakato standing over him. He tried to focus his eyes on them, but they wouldn't obey. Nakato whispered to him, "Jim! It's me, Nakato. It's all right, now."

Iwanaga asked worriedly, "Jim, what is it down there?"

"Chief...I think...I think it's the Kappa!"

"The Kappa!"

"Yes, I'm almost sure of it..." groaned Anderson.

Nakato asked, "What happened to the others?"

Anderson thought for a moment. "I don't know...We were exploring the wreck...A giant shadow...grabbed Yoshi in its jaws...after that, I don't remember..."

"You'd better rest," said Iwanaga. They turned away, and left the hospital room where Anderson had been taken after the ship had returned to port. After hours of searching, there had been no trace of the other men.

Nakato asked the chief as they returned to Iwanaga's car, "Sir, what do think it could be?"

"Do you believe it?"

Iwanaga nodded. "It could well be." He started the car and pulled it out of the parking lot. "Any ships coming by would be sure to arouse it if it really is down there. I think we should let the military know about it."

At that same moment, fifteen miles off the coast and ten fathoms beneath the sea, a minisub cruised

slowly along the coral and rock. Inside, two young men manned the controls. A steady humming sound emanated from the instrument panel. One of the men turned to the other, "Taru, the water pressure is rising."

"Check the ballast tanks. The current is getting strong."

The young man stared through the porthole. The other man called Taru looked out through a periscope. "See anything?"

"No. But I don't like it here. It's dangerous. These are rough waters."

"I know," agreed Taru. "But these rock samples must be collected. It's very important to the professor."

Suddenly, the man at the porthole gasped, "Oh, look up ahead...what's that?"

Taru saw it, too. "I don't know... it's moving!"

The man gasped at the apparition. "Turn on the floodlights..." Taru reached over and flipped a switch. Immediately, the outer blue mist turned bright and everything within several hundred feet was illuminated. "There!"

Immediately, there was a low, grating roar.

The minisub scraped the sides of a coral reef. An explosion ahead of it knocked it against some rocks.

Inside, the men were tossed about like dolls. "Taru, grab the controls!"

"Turn about! Full speed!" he cried, as water spewed into the small cockpit. "Watch the sides."

Again, the sub was knocked against the coral.

"Surface quickly!"

The sub rammed a rock. Water poured into a break in the metal skin.

"Too much pressure!" cried Taru. "Bring it up slowly!"

The minisub exploded. On the surface, a spout of water shot into the air, and churned the water. After a few minutes, everything was calm, as pieces of debris floated up to the surface and bobbed with the waves.

After a few hours, the phone in Chief Iwanaga's office rang. It was Anderson. Iwanaga smiled. "Jim, how are you?"

"Much better, now, thanks. Listen chief. There's been a report on the news that a minisub hired by the University has been missing since this morning. Not only that, and airline pilot flew over Kuro Island just a little while ago. He said the entire island appeared to be on fire. He couldn't even see through the smoke in some parts, it was so bad. It's a mystery."

"Hmm. Do you think that the two incidents could be related?"

"I don't know. Sounds like it could be Kappa alright!"

"The Kappa? Yes, I see. I think it's time we called the military!"

"Yes, I agree with you. Even if we can't do anything, it's best we put it in their hands."

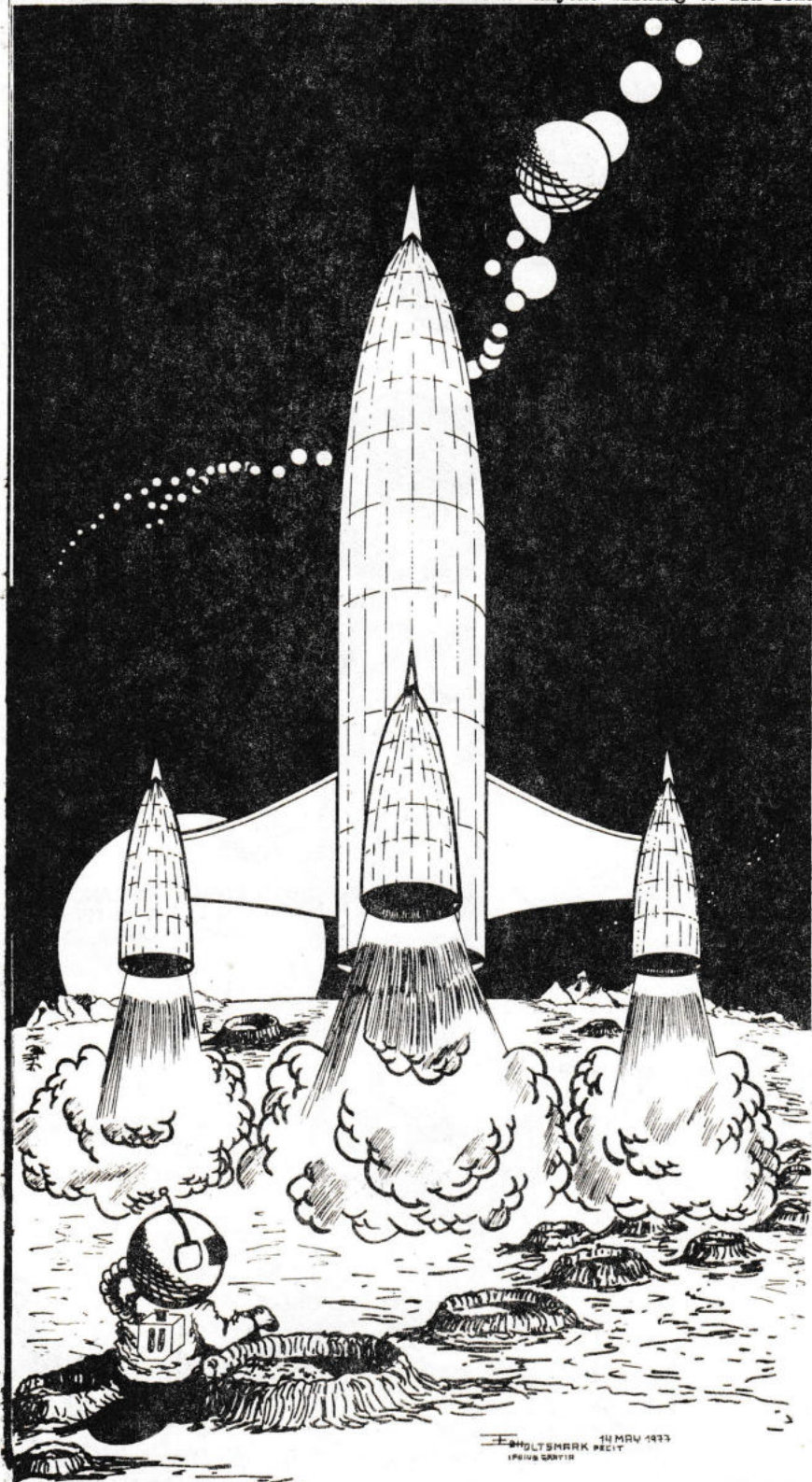
"Right, so I'll let them know immediately. I can get in contact with General Morita at Army headquarters. Well, Jim, thanks for calling. Hope you're feeling all right."

"Right, chief. See you."

At that moment, a reconnaissance helicopter was hovering over the devastated Kuro island. The pilot could see smouldering thatched huts, which had been the homes of the natives. Blackened trees still smoked, with occasional flickers of flame. Suddenly, the pilot noticed a deep impression in the sand by the beach on the north end of the island. The indentation was about 15 feet long!

Starbook Publications, sometimes under the name of Starr, is a relatively new publisher of fanzines. We have been in operation for about one year. Our establishment has made a great many friends in the field of publishing. We have opened the doors to many new talents in the areas of Science Fiction, Horror, Fantasy, Sword & Sorcery, and some other fields. The writers and artists have found a new source for which they may express themselves. And, in doing this they have formed a magazine that is enjoyable to read. A fanzine that is made by the fans for fandom. Each of these magazines, or most of them, are 5 1/2 X 8 1/2 inches. The entire magazine is reduced, using the offset printing technique. Thus the maximum amount of material is used in each issue. Our page length is usually about twenty pages, and costs about 40 cents an issue plus 10 cents postage. Hands in the Dark shall have an addition to its page count of about 20 pages. The magazine shall cost one dollar including postage. All artists and writers are welcome to submit material to us. We would appreciate that a self-addressed-stamped-envelope (SASE) is included with the submission. For more information we suggest the creative individual buys a sample copy of the magazine he wants to contribute to. Write us for our guidelines. We are also interested in trading ads and fliers. This also includes fanzines and comments. We also buy fanzines to sell with ours, as this flier will demonstrate. Please write for more information. Anyone wishing to ask some

questions about our endeavor just write and ask. We hope we may do business with you soon. Below is a list of our fanzines for sale:



Hands In The Dark 1: Our first fanzine. This issue has horror science fiction, and fantasy on 20 5 1/2 X 8 1/2" pages. Very few copies left. 40 cents.

Starbook 1: This issue has the first Annihilist story with the origin of Starr Publishing. Very few copies left. 40 cents.

*when ordering the above two issues please list alternates with the same price range.

Starbook 2: Sold Out. Free giveaway adzine issue.

Hands In The Dark 2: This issue has a horror and fantasy content only. 20 pages. Contributions by Jessica Salmonson, editress of *Fantasy & Terror*, and Wilum Pugmire. First real Killbridge story, a rewrite of "Grim Hands Of Death" which appeared in HITD 1. 40 cents.

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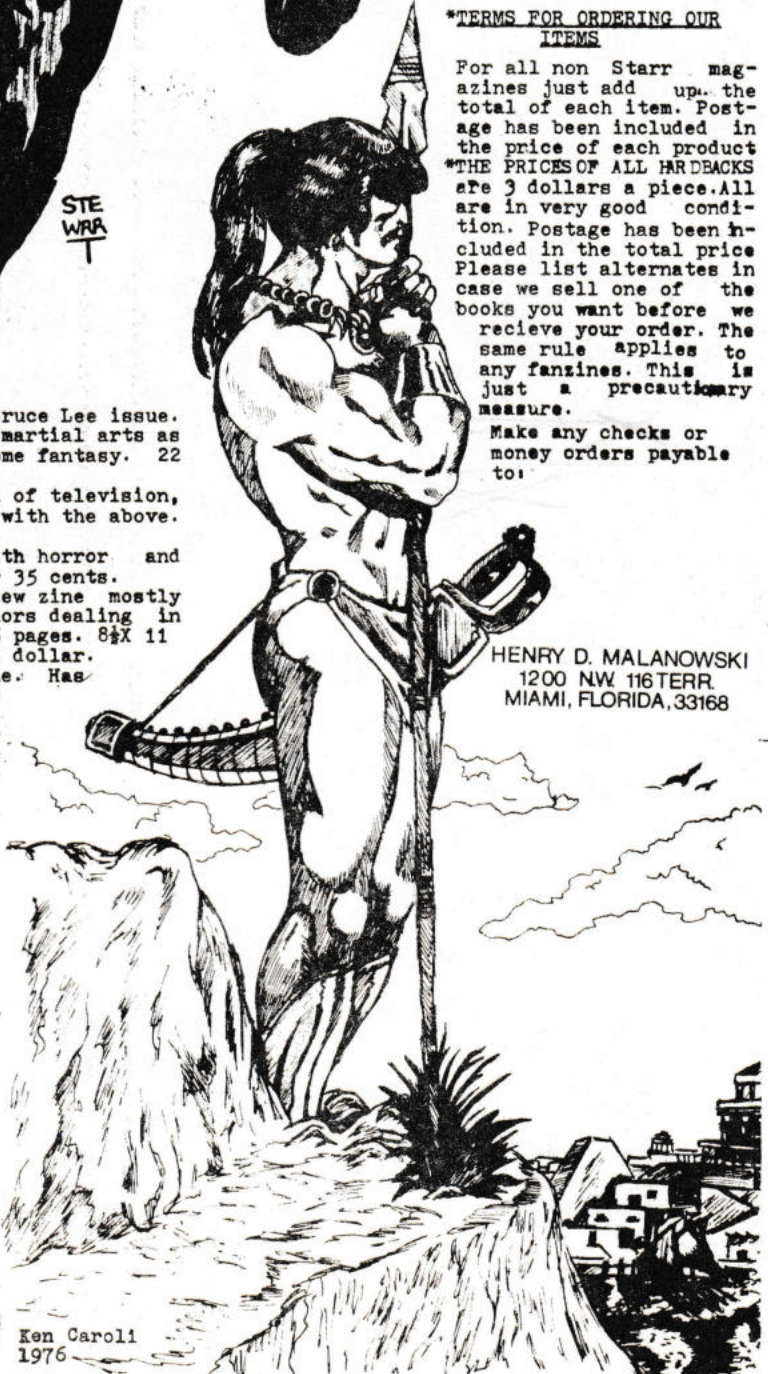
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